19 Sacramento California 81
Capital City SQUARES

Capital City Capers

The News Organ of the Capital City Squares
A Founding Member of the IAGSDC

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Remember that we dance
at Joseph's Town 'n' Country
on Tuesday, March 16, 1993.

Loose Lips Sink Ships!

The above slogan was a common one during World War II (no, I don't personally remember it!). It was posted on street corners and in defense plants to warn people that spies were around listening for tidbits of information that would help our enemies' cause.

A more recent situation developed on Acropolis, the gay computer bulletin board, last week, which only goes to show that this WWII slogan is still pertinent. The "loose lips" were complaints about Joseph's Town 'n' Country as an occasional venue for CCS and Prime 8's square dancing sessions. The "ship" that may be sunk is the use of Joseph's Town 'n' Country when the Jefferson School is not available. Joseph very graciously has allowed both Capital City Squares and Prime 8's to dance at his bar-restaurant often with little or no notice. True, the facility is not the best for square dancing. The squares can get rather cramped, it is a bar (which automatically makes it undesirable for some members), and it is not in the best part of town (but remember, you can be hassled on Broadway and mugged on K Street or 25th Street). But it is a place for us to dance for a nominal or no fee. In fact, if The Jefferson School decides to up the cost to dance there, Prime 8's will have to dance at Joseph's because Prime 8's can not afford to pay a lot for the rental of the school.

You have every right to complain about Joseph's, but you don't need to do it in such a public forum that we alienate Joseph's and end up losing Joseph's as an alternative place to dance when we need it.

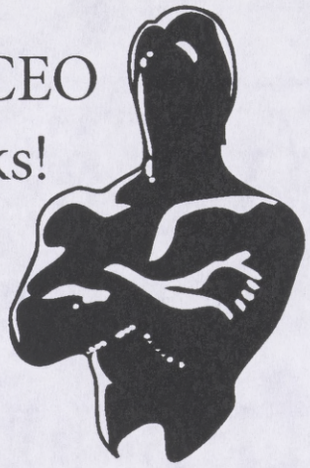
Unless, of course, YOU are willing to arrange for us to dance someplace else!

In Other News:

Sonya Cox wants us to announce that the Lambda Center's *Positive Social Support Newsletter* is in need of a new editor. If you are interested, or know someone who is, see Sonya for details.

Three new Board members will be elected on April 20, 1993. Get your nominations in to any Board member before this date.

The CEO Speaks!



WELL, NOW THAT THE DROUGHT HAS OFFICIALLY BEEN CANCELLED, MAYBE EVERYONE CAN GET THAT DUCKY BADGE!

I really will try to keep this shorter than last month's novel... There has been good (lots) and bad (a little) in the last month or so; generally, it's been a pretty good month. To start with, wasn't that "How Ya Doin' Thar" dance at the Hyatt in San Francisco loads of fun?! Once again, all those who attended had a ton of fun; it was great to dance to some fine local gay callers, and with all those people! The "official" counters gave up shortly after 200— I got there too late to get one of the rainbow ribbons even. Anyway, THANKS '96 committee for that fine, fun evening!

On the 9th, Ron Libby was here, and didn't we have a great time? I think nearly everyone got plenty of dancing in. Ron (and Nancy, his "chauffeur") were very impressed with the high quality of dancing of everyone, even on those calls you hadn't quite learned yet. Due, once again, to the fine teaching of Robin and Kris, you all were more than capable of keeping up with Ron. Though there were a few "rough" spots when you were thrown a call you hadn't learned, everyone had a great time. So much so that there is mutual interest in repeating this with Ron next year! Thanks, one and all.

(I missed the Midnight Square Dance in SF on the 6th—I heard it was well worth the time and distance getting there. Apparently, I shoulda skipped going to Modesto to see my folks...(for several other reasons as well...). Thanks, Midnight Squares, on behalf of those who did attend!!!)

WASN'T THAT DANGLE DANCE AN ABSOLUTE RIOT?!!! Not only did we have a great time during the workshops, with Joe Kula strengthening our dancing, and not just the pot luck (in itself a lot of fun just because we had time to sit, relax, gab, and dish (as well as eat food) with folks from many clubs), but the Dangle Dance was a lot of fun for everyone. We had tons of people there (ten or more squares, I think) and an opportunity to earn badges we didn't even know existed! (Michael, did you EVER get those boots off?) As near as we can tell, this was the first of its kind—James and Kas put a lot of effort into preparing this, and David did a wonderful job of making large (12 inches or so—oh my!) versions of the dangles for decoration. James also claims he's never heard of any other club having "dangles" as a theme for a dance. It certainly did work! And Joe Kula (with crinoline bedecked wife, Judi) was very impressed with the dancing, the energy, and the fun—but especially the dancing. He mentioned several times how well people were dancing within the level. THANKS yet again, Robin and Kris, for your efforts—they do not go unnoticed. A final thank you to all who pitched in to clean up afterward! It was a great help, believe me—a lot to pick up and little time to do it. I'd also like to thank everyone who came from other clubs and locales to dance with us, from Joe's "groupies" to the Bay area (east and west and south) and even BC! Thanks for coming. It was really a lot of fun.

UPCOMING: Don't forget the WSD Anniversary Dance next

Continued on Page 6

Capital City Capers

The News Organ of the
Capital City Squares
P.O. Box 19986
Sacramento, CA
95819-0986

Editor, Bill McCrory

Club Dues: $10 a month
Due by the 15th of the month
Membership Fee: $30 a year
Due in January

Capital City Squares Board of Directors

George Fox, CEO
Mark Smithson, Secretary
Rick Arts, Treasurer
Hugh Hayes
Kas Christopher, Social
Robin Alpenglow, MS Class Instructor
Kris Corbridge, Plus Class Instructor
Bill McCrory, Prime 8's Rep
Jerry Sheriff & Kevin Webb, CCS New Class Reps

Joy TeSelle,
Club History

April Board Minutes

February 25, 1993

Our monthly meeting was held at the normal location: Bill, Michael, and Heidi's home in Citrus Heights. Present were Bill, Michael, Kas, Jerry, Rick A., Rick C., James, George, Robin, Jeff Barlow, and Mark.

The first topic of discussion was our retreat at Fifes. The full weekend including lodging and one dinner will cost $85.00 per person. If you wish attend only the dances and find your own lodging, the cost will be $35.00. James has researched stage rentals and found a 4' by 8' by 30" platform that we can rent for the weekend for $40.00. HIS WAS APPROVED BY THE OARD. James will also contact someone from WSD who will professionally create a cake for the event (no offense, Lola!). During the meeting we received a phone call from a member of New York's Time Squares regarding Fifes.

Second topic—Bill has worked out a design for the club business cards.

Third—James will be putting the newsletters from other clubs into a binder to be brought to class nights for everyone to read.

Fourth—Robin suggested that she and Kris prepare a list of calls in order of their teaching to be submitted to all guest callers so that they would know exactly which calls the classes had been taught at that point in time.

Fifth—Scheduling for summer dancing. At this point we will shoot for June 22nd and every other Tuesday after that, which would be July 13 & 27, August 10 & 24, we hope, at the Lambda Center. The newcomer hoedown is scheduled for September 11 with the following two Tuesdays scheduled for open dancing before classes actually begin.

Sixth—Jeff Barlow reports that the school district will be having an open meeting on March 11 at American Lakes school to decide if they will start charging groups like ours for the use of the schools.

Seventh—Kas will be bringing examples of the 100% cotton polo shirts with the Club logo for the board's approval. The polo shirts will most likely be available in both black and white with a teal logo for around $17.95 each. The idea of changing the Club dress shirts was discussed, but still no firm agreement has been reached. Most likely we will continue to use the current shirts because the cost of replacing the shirt for the entire club would be prohibitive.

Eighth—Rick A. reports $2746.00 in the treasury including $275 00 from the last dance's 50/50 and dangle sales. The dance was a great success and one of the best ever. Thanks, James, for the idea and to Kas and David Levy for working so hard on the decorations!

Ninth—Jeff suggests that we provide an "idea and answer" board for use on class nights for members to contribute information. All agreed that it would be worthwhile.

Tenth—Upcoming dances

May 15 at William Land School called by Vanya Leighton with a hat theme.

June 19 in conjunction with the Lambda Freedom Fair. Andy Shore calling at Clunie center. Rainbow and pink triangle theme.

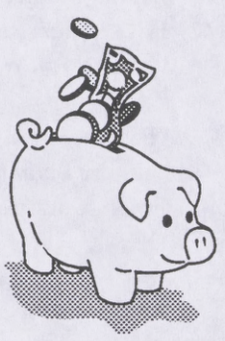
August—Bill Eyler has volunteered to call for our 12th Anniversary dance for the cost of the airfare.

Eleventh—James will begin to set up callers for the monthly dances for next year.

Twelfth—James suggested that the Club make charitable donations in memory of recently deceased club members. Three contributions of $25.00 each.will be made in memory of Margaret Coelho to the Heart society, in memory of Bob Foti to the American Cancer Society, and in memory of Ron Buckner to the AIDS Foundation.

Thirteenth—Sonya Cox places an ad in the Bee each month in memory of friends who have died during that month in previous years. If you have a name that you would like to have included, please contact Sonya.

Continued On Page 6



Coming Events

🎗 signifies an ostensibly "straight" event

March

6	WSD 11th Anniversay Dance (Deborah Parnell), St. Paulus Church, San Francisco, CA, 7:30–10:30 p.m.
12–14	"Explode the Tropical Wave" (Anne Uebelacker & Chris Phillips), South Florida Mustangs Fly-In, Miami, FL.
19–21	🎗 PACE Advanced & Challenge Weekend (Ross Howell), Hayward, CA.
19–21	Tucson Gay Rodeo, Tucson, AZ.
26–28	"Pass Through the Alamo II" (Anne Uebelacker & Terry Kephart), Alamo City Wranglers Fly-In, San Antonio, TX.
30	CCS Tuesday Special (Darryl Lipscomb), Jefferson School, Sacramento, CA, 6:30–9:30 p.m.

April

2–4	🎗 PACE Spectacular Advanced & Challenge Dance, South San Francisco, CA.
2–4	"Pass the Sea in '93" (Vern Weese, Ron Nelson, Paul Waters), Southern California Regional Gay Clubs Fly-In, San Diego, CA.
5–7	🎗 Callerlab Convention, Louisville, KY.
10–12	"Philiadelphia Freedon" (Anne Uebelacker, Glenn Matthew, & Howard Richman), Independence Squares Fly-In Philadelphia, PA.
16–18	CCS Anniversary Retreat (Paul Waters), Fifes, Guerneville, CA. (New Date)
16–18	Los Angeles Gay Rodeo, Burbank, CA.
16–18	🎗 California State Square Dance Convention, Fresno, CA.
24	Special dance to benefit 1994 Convention Committee in conjunction with The March, Washington, D.C.
25	National March for Gay Rights, Washington, DC.
30–M 2	5th SATB Round-Up (Bill Eiler & Steve Edland), Vancouver, BC., Canada.
30–M2	FCD Annual Retreat (Andy Shore & Anne Uebelacker), Wildwood Ranch, Guerneville, CA.
30–M2	"Pass the Ocean, Hon 1993" (Shelby Dawson, Saundra Bryant, Mike DeSisto), Rehoboth Fly-In, Chesapeake Squares, Reheboth Beach, DE.

May

1–2	Sacramento Men's Chorus, Opry Concert, Sacramento, CA.
1	WSD Dance (Joe Saltel), San Francisco, CA.
7–9	"Ropin' the River" (Howard Richman), Grand River Squares, Grand River, MI.
15	CCS Dance (Vanya Leighton), Sacramento, CA.
21–23	Bay Area Gay Rodeo, The Cow Palace, San Francisco, CA.
22	FCD Annual Picnic, San Francisco, CA.
28–30	"Scoot Across the Border," (Paul Waters & Joe Uebelacker), Triangle Squares Fly-In, Toronto, Ontario, Canada.

June

6	Sacramento AIDS Walk. CCS planning to march as a group.
11–13	🎗 PACE Advanced & Challenge Weekend (Vic Cedar), Hayward, CA
12	WSD Club La Star (talent show), San Francisco, CA.
12	FCD dance, San Francisco, CA.
17–19	🎗 National Advanced & Challenge Convention, Louisville, KY.
18–20	Minneapolis Gay Rodeo, Minneapolis, MN
18	Sacramento Men's Chorus, Pride Concert, Sacramento, CA.
19	Sacramento Gay Pride Dance (Andy Shore), CCS, Sacramento, CA.

March Birthdays

1	**Jack Grayson**
2	**David Canales**
9	**Lola Marie Atkinson**
10	**Fred Smith**
11	**Sonya Cox**
14	**Jose J. Rodriguez**
15	**Karl Murray**
26	**George Fox**
29	**Joy TeSelle**

Coming Events

19	Lambda Freedom Fair, McKinley Park, Sacramento, CA.
24–26	✂ National Square Dance Convention, St. Louis, MO.
26	WSD Pre-Parade Dance, San Francisco, CA.
27	Gay Pride Day, San Francisco, CA.

July

2-4	"Remake the Circle," 10th IAGSDC Convention, Seattle, WA.
2–4	Rocky Mountain Gay Rodeo, Denver, CO.
2–4	Northwest Games.
9–11	✂ PACE Advanced & Challenge Weekend (Dave Wilson), Hayward, CA.

August

12–14	✂ American Advanced & Challenge Convention, Toledo, OH.
13–15	✂ PACE Advanced & Challenge Weekend (Darryl Lipscomb), Hayward, CA.
13–15	Wichita Gay Rodeo, Wichita, KS.
16–30	"Pink Triangles in Red Square," FCD Square Dance Trip to Russia.

September

3–5	"Great Crossfire V" Fly-In (Sparky Sparks & Saundra Bryant), Chi-Town Squares, Chicago, IL.
3_5	Kansas City Gay Rodeo, Kansas City, MO.
3–5	Albuquerque Gay Rodeo, Albuquerque, NM.
10–12	✂ PACE Advanced & Challenge Weekend (Anne Uebelacker), Hayward, CA.
10–12	Seattle Gay Rodeo, Seattle, WA.
24	30th Anniversary Bradley Family Holiday (Oi Vey!).
24–26	San Diego Gay Rodeo, San Diego, CA.
24–26	Colorado Springs Gay Rodeo, Colorado Springs, CO.

October

1–3	"4th Gay Advanced & Challenge Weekend" Fly-In (Anne Uebelacker, Todd Fellegy, others), Portland, OR.
8–10	"Load the Boat III" Fly-In, Cleveland, OH.
8–10	"Balloon Fiesta" Fly-In, Albuquerque, NM.
22–24	IGRA Finals Rodeo, Ft Worth, TX.
22–24	"Peel the Pumpkin" Fly-In, Times Squares, New York, NY.

Local Contacts:

CCS Capital City Squares
George (916) 929-8697 Bill (916) 969-5153

Prime 8's
Art (916) 966-1734 Del (916) 446-4396

WSD Western Star Dancers
Anna (415) 621-0862 Scott (415) 864-6134

FCD Foggy City Dancers
Allan (415) 863-8033 Ken (415) 821-0417

MS Midnight Squares
Roger (415) 664-0513 Claire (415) 861-1979

ECR El Camino Reelers
Dave (408) 241-5813 Randy (415) 961-7504

DD Diablo Dancers
Art (510) 724-7365

SOW Sequoia Ocean Waves
Mary Ann & Lyn (707) 444-2775

✂ PACE
James (916) 925-4242 Nancy (415) 479-7076

✂ TNT's
Stan & Bill (916) 929-8828

The CEO Speaks!
Continued From Page 2

Saturday (the 6th) in SF. These dances are always well worth attending—be there. March 16th, the school needs its building for, of all things, a PTA meeting. Therefore, we will not be dancing there. Unless you hear otherwise, we will likely be upstairs at Joseph's. I dunno about you, but I am ALWAYS GRATEFUL for the willingness of that facility to accommodate us with little or no notice!! They are very willing to support us at almost any time. THANK YOU, JTC! The evening is set: March 27, a Saturday, Kas and James are hosting a Dessert Potluck at Kas' place, 7:30 to 9:30. It's very simple—bring your favorite dessert for others to try. It'll not only be fun, but also extremely yummy! March 30, Darryl Lipscomb will be with us for classes. This ought to be as worthwhile as the classes with Ron, and you'll have a bunch more calls learned by then. Don't miss this opportunity!

FIFES (no apostrophe): WE ARE NOW TAKING RESERVATIONS FOR THE CLUB'S ANNUAL RETREAT! Please get your reservations in as soon as you can. The deadline for the down payment is March 10th. Please don't delay much longer. This promises to be lots of dancing and partying with Paul Waters, our guest caller. WHEEEEEEEEE!!!

"IN OTHER NEWS"—Now for the 'less than lovely portions'. Just a few notations here: Our hard workin' BS/MS instructor made the offhand comment the other evening that a few of the Angels seem to have slacked off in their duties. ANGELS, we absolutely need your help each and every tip each and every night!! You have been a great help to Robin and to the class; DON'T slack off now... PLEASE keep in mind that a public forum really is not the place to air private grievances, especially out of context (in passing, most of the "rooms" on the computer board are public forums...) be careful of what you say, as well as when and where...Remember, SMOKERS, we are not s'posed to be smoking on school grounds! When it rains, we try to have a "butt can" but NEVER NEVER NEVER dust yer ashes or crush yer butts on the grounds... Try to tidy up—when you are finished with a cup or can, DON'T just leave it there, use the trash barrel or recycle barrel (the latter for cans)... Enough of those for now.

An additional loss in the recent past; Ron Buckner, for years an active member of the Club (in fact, I attended my first pot luck at his house—back when the Club could fit into a house!) passed away. Ron had not danced with the Club very often after moving to Yuba City several years ago, but he was for years very central to the running of the Club. Ron was a lot of fun, at times hilarious, and not a bad dancer. We'll miss ya, Ron.

Once again, I babbled for days! (Just call me Brook....NOT!). Whether or not I covered the bases, I have no idea. Sorry about the things I missed, if any (again). Thanks for bein' here, for dancin', for havin' fun. You're all doing great and I continue to look forward to each Tuesday.

See ya Dancin'

George

March Board Minutes
Continued From Page 3

Fourteenth—Upcoming elections to the Board. Those whose terms are up are Kas, Hugh, and Mark. Nominations will be taken until the election on April 20.

Fifteenth—Kas is planning a dessert party at his house on March 27 from 7:30-9:30 p.m . Bring your favorite dessert dish to share.

The next meeting will be March 24, 7p.m. at Bill and Michael's.

Respectfully submitted by

Mark

We regret to inform you of the passing of Bob Foti and Ron Buckner. Both had been active dancers with Prime 8's.

Letters, We Get Letters

Joe Kula
5212 Roseana Ct.
Fair Oaks. CA. 95628
961-7054

February 22, 1993

Capital City Squares
P.O. Box 19986
Sacramento, CA. 95819

Dear Board and Club Members,

Just a short note to thank you for having me call your February 20th Dangle Dance and Workshop. It was a lot of fun and everything seemed to go quite smoothly. Everyone that worked on the dance did a super job.

I'm sure everyone enjoyed the dance and I again thank you for having me be a part of the fun. Hope you have many more successful dances and I can again be a part of them.

Sincerely,

Joe Kula

Hope House

February 20, 1993

Capital City Squares
P. O. Box 19986
Sacramento, CA 95819

Dear Friend of Hope House,

I apologize for the delay in thanking you for your generous contribution to Hope House. We have experienccd computer problems over the past several months which have caused us to become very tardy in our responses. Please know that our tardiness does not in any way mean that we are not grateful for your support.

You make Hope House the amazing, unique place that it is, and we thank you.

Sincerely,

Sallie Lowell
Volunteer

Prime 8's Corner

How To Look Good When You're Dancing

Many people watch you while you dance: others in the set, dancers and visitors on the sidelines, and the caller. Do you impress them with good styling and appearance? We all want to look good to others when we dance—here is how to do it.

1. GOOD DANCE HABITS

A. Keep your head raised. Do not look at the floor. In addition to giving you a good appearance, it also lets you see what is going on in the entire sot, and this will result in fewer breakdowns. Also, stand erect-do not slouch.

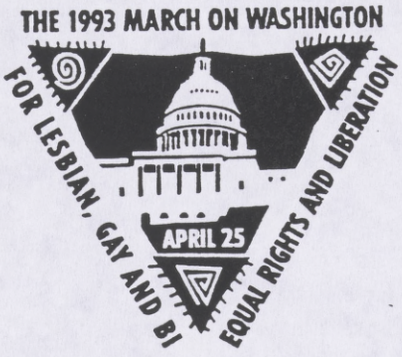
B Take hands immediately after every call. This allows everyone in the square to be aware of the formation, and aids in proper execution of the next call, thereby averting a possible breakdown on the set.

C. Eliminate rough dancing. Be considerate of those in your square.

D. Dance in time to the music. Some people, concerned about doing a figure correctly, have a tendency to rush through the steps. It you do your part of a call too quickly, others may not see their position and cause your set to break down. It is better to relax and move to the beat of the music. Rule: Dance 2-4 beats behind the caller.

E. Counterdance. This means moving your body so the transition from one call to another is made smoothly. It also means adjusting slightly to allow others room to do a call. (example: heads move forward and back when the sides are told to Promenade Halfway.) Think of flowing smoothly through the calls.

Ed Foote



MARCH ON WASHINGTON
DANCE

sponsored by
STARS AND SQUARES FOREVER!
Host of the '94 IAGSDC Convention

Saturday, April 24, 1993

7 to 10 PM

Mainstream, Plus & Advance Levels

$5.00 Donation

Christ United Methodist Church
Basement Meeting Room, garden entrance in rear
4th & I(Eye) Streets, S.W.
Washington, D.C.
Call 202-544-8330 for details

Other Events of Interest

BIG COUNTRY & WESTERN DANCE
Friday, April 23rd, 9 PM - 2 AM,
Nat'l Building Museum, 401 F ST. NW
$20 ticket includes refreshments
Limited sales--call ASGRA(gay rodeo) 202-298-0928

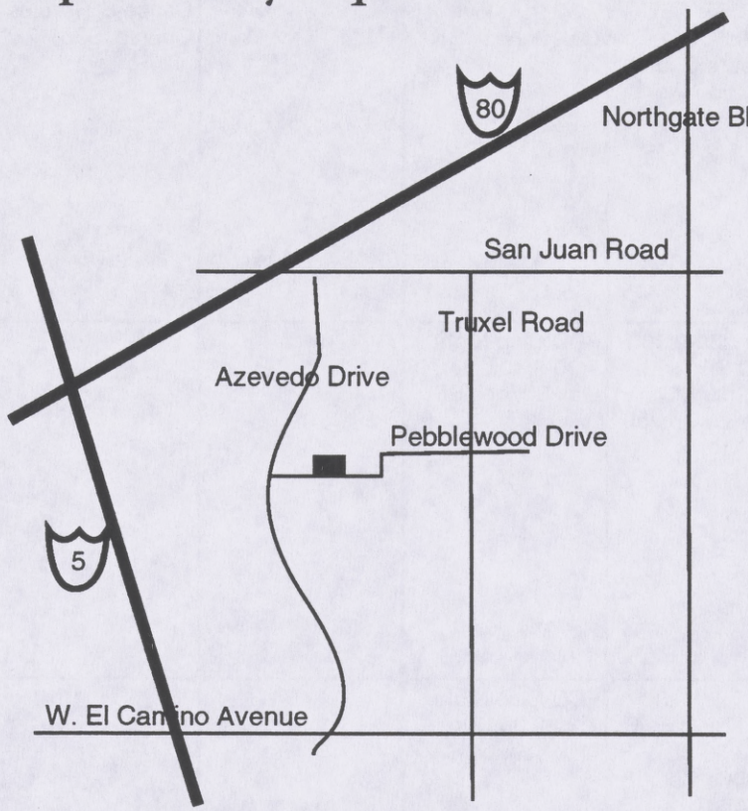
* * * * *

MARCH Behind The IAGSDC BANNER
Sunday, April 25th
Bring you club banner--call 202-544-8330 for details

March 1993

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	Prime 8's 7-9:30 Jefferson School WSD 7:30-9:30 EVRC SF 1	CCS Class Night 6:30-9:30 Jefferson School FCD Class Night 7-9 Live Oak School SF 2	WSD 7:30-9:30 EVRC SF ECR 7:30-9:30 St. Andrew's Church Palo Alto 3	FCD Club Night 7:30-9:30 Live Oak School, SF 4	5	WSD Anniversary Dance St. Paulus Church, SF 6
FCD Plus Class MS Live Oak School SF 7	Prime 8's 7-9:30 Jefferson School WSD 7:30-9:30 EVRC SF 8	CCS Class Night 6:30-9:30 Jefferson School FCD Class Night 7-9 Live Oak School SF 9	WSD 7:30-9:30 EVRC SF ECR 7:30-9:30 St. Andrew's Church Palo Alto 10	FCD Club Night 7:30-9:30 Live Oak School, SF 11	12	13
FCD Plus Class MS Live Oak School SF 14	Prime 8's 7-9:30 Jefferson School WSD 7:30-9:30 EVRC SF 15	CCS Class Night 6:30-9:30 Joseph's T & C FCD Class Night 7-9 Live Oak School SF 16	WSD 7:30-9:30 EVRC SF ECR 7:30-9:30 St. Andrew's Church Palo Alto 17	FCD Club Night 7:30-9:30 Live Oak School, SF 18	**PACE Weekend Ross Howell March 19-21, 1993 Hayward, CA** 19	20
FCD Plus Class MS Live Oak School SF 21	Prime 8's 7-9:30 Jefferson School WSD 7:30-9:30 EVRC SF 22	CCS Class Night 6:30-9:30 Jefferson School FCD Class Night 7-9 Live Oak School SF 23	CCS Board Meeting, 7:00 p.m., Bill & Michael's WSD 7:30-9:30 EVRC SF ECR 7:30-9:30 St. Andrew's Church Palo Alto 24	FCD Club Night 7:30-9:30 Live Oak School, SF 25	26	Dessert Pot Luck Party, 7:30–9:30 p.m., at Kas' Home 27
FCD Plus Class MS Live Oak School SF 28	Prime 8's 7-9:30 Jefferson School WSD 7:30-9:30 EVRC SF 29	CCS Class Night Darryl Lipscomb 6:30-9:30 Jefferson School FCD Class Night 7-9 Live Oak School SF 30	WSD 7:30-9:30 EVRC SF ECR 7:30-9:30 St. Andrew's Church Palo Alto 31			

Capital City Squares



Capital City Squares dances Tuesdays
Basic/Mainstream 6:30–8:15 p.m.
Plus 8:15–9:30 p.m.

Prime 8's dances Mondays, 7:00–9:30 p.m.

Jefferson Elementary School
2001 Pebblewood Drive
Sacramento, CA (South Natomas)

I-5 (Northbound Only):
Right on W. El Camino Exit (east)
Left at first stoplight (Azevedo Drive)
Right at second stop sign (Pebblewood Drive)
School is on the left.

I-80 (Either Direction) Not Business 80!
Northgate Blvd. exit—south
Right at second stoplight (San Juan Road)
Follow road about 2 miles
Left last street before overpass (Azevedo Drive)
Left at first stop sign (Pebblewood Drive)
School is on left.

Capital City SQUARES

P.O. Box 19986
Sacramento, CA 95819-0986

Stamp